



Kate M. Ransom, *President & CEO*

December 14, 2017

Dear Music Teachers –

Enclosed please find applications for The Music School of Delaware's 2018 annual Concerto Competition for Young Musicians and for the 2018 Estella Hillersohn Frankel Violin Scholarship.

Please feel free to distribute as appropriate. Thank you for your help!

Sincerely,
Cheri Astolfi
Dean



Kate M. Ransom, *President & CEO*

DELAWARE CONCERTO COMPETITION FOR YOUNG MUSICIANS

Application Due Date: Saturday, January 20, 2018, by 5:00 p.m. (*include \$20 non-refundable application fee*)
Audition Date: Saturday, March 3, 2018, from 9:00 a.m. – 6:00 p.m. at the Concert Hall, Wilmington
Performance: Friday, May 11, 2018, at 7:30 p.m. at The Music School of Delaware

The Music School invites young musicians through age 18 performing on piano, harp, strings, brass, woodwinds or percussion to enter the annual Delaware Concerto Competition for Young Musicians. A maximum of three winners will be selected to perform with orchestra in concert on **Friday, May 11, 2018, at 7:30 p.m.** at The Music School of Delaware.

Eligibility:

- Contestants must be no older than 18 years of age as of the May 11 concert.
- Student must: a) reside in or study his/her instrument in Delaware; or b) reside within 15 miles of the Delaware border;
- There are three age categories for consideration by the panel of judges: ages 12 and under, ages 13 to 15 and ages 16 to 18;
- A maximum of three winners will be selected. In the event a winner is not chosen in a category, an additional winner from another category may be chosen. The judges determine the number of winners and their decision is final;
- Audition repertoire should be a movement from a standard concerto, a standard single-movement piece for solo instrument and orchestra, or a standard multi-movement work for soloist and orchestra with total length not to exceed 15 minutes. *Orchestral score and parts must be available;*
- All repertoire must be approved by the conductor in advance of the competition;
- *Memorization is required;*
- Auditions will be held at the Wilmington Branch of the Music School;
- Contestants must provide their own accompanists; teachers may not accompany their own students;
- A student is eligible to compete in a given age category as long as he/she has not won in the same age category on the same instrument. Students may compete again in a successive year on a different instrument or in a new age category. For purposes of the competition rules, a double or triple concerto shall be considered a different instrument from a solo work;
- It is understood that contestants selected as winners will be prepared to perform their audition selection for an orchestra concert on **Friday, May 11, 2018, at 7:30 p.m.** and will be required to attend two Monday evening rehearsals and a dress rehearsal prior to the concert;
- Failure to meet deadlines will disqualify applicants.

*Applications and a non-refundable application fee of \$20 (checks payable to The Music School of Delaware) must be received at the Wilmington Branch by **Saturday, January 20, 2018, at 5:00 p.m.** *Applications received after the deadline will not be accepted.* Contestants will be notified of their audition time the week of February 20.

*For more information, please call Cheri Astolfi, dean, at (302) 762-1132, ext. 16,
or email castolfi@musicsofdelaware.org.*

www.musicsofdelaware.org

Wilmington Branch • 302-762-1132 • fax 302-762-3422
4101 Washington St., Wilmington, DE 19802

Milford Branch • 302-422-2043 • fax 302-422-3340
P.O. Box 442, 10 S. Walnut St., Milford, DE 19963



DELAWARE CONCERTO COMPETITION FOR YOUNG MUSICIANS

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Application Due Date: Saturday, January 20, 2018, by 5:00 p.m.
Audition Date: Saturday, March 3, 2018, from 9:00 a.m. – 6:00 p.m.
at the Concert Hall, Wilmington
Performance: Friday, May 11, 2018, at 7:30 p.m. at the Music School
Concert Hall, Wilmington

Student: _____ **Age*:** _____ **Age Group:** 12 & under
 13-15 years
 16-18 years

Instrument/Voice: _____ **Years Studied:** _____

Street Address: _____

City, State, ZIP: _____ **Phone:** _____

Email Address: _____

Private Teacher: _____ **Phone:** _____

Teacher's Street Address: _____

City, State, ZIP: _____ **Email:** _____

Audition Repertoire: ‡**

Composer:	Length:	Name of Accompanist:
_____	_____	_____

* As of the May 11 concert

** Repertoire should not exceed 15 minutes total. Include movement name/tempo/etc. as applicable.

‡ Audition time requests cannot be guaranteed.

It is understood that contestants selected as winners will be prepared to perform the above-named selection for the Wilmington Community Orchestra's concert on **Friday, May 11, 2018, at 7:30 p.m.** at the Music School Concert Hall in Wilmington and will be required to attend two Monday evening rehearsals and a dress rehearsal prior to the concert.

Contestant's Signature: _____

Teacher's Signature: _____

*Completed application and \$20 non-refundable application fee (checks payable to The Music School of Delaware)
must be received by **Saturday, January 20, 2018, by 5:00 p.m.***

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ESTELLA HILLERSOHN FRANKEL FUND 2018 VIOLIN SCHOLARSHIP COMPETITION

Total Prize Amount to be Awarded: Up to \$1,000

- Application Due Date:** Saturday, March 24, 2018, by 5:00 p.m.
(include \$20 non-refundable application fee & back of form)
- Audition Date:** Saturday, May 5, 2018, 9:00 a.m. – 6:00 p.m. at the Concert Hall, Wilmington.
Students will be notified of their audition times the week before the audition.
- Accompanist:** Students must arrange for their own accompanists.

The Estella Hillersohn Frankel Scholarship Fund was established in 1982 to promote and advance the study of violin. A grant or grants will be made annually to the recipient(s) chosen by the panel of judges. The grant(s) will be made for an enrichment program or opportunity for a violinist or violinists. Opportunities such as (but not limited to) the following will be considered: workshops, master classes, music camps, chamber music, large ensemble, music theory, etc. The scholarship is for an enrichment opportunity and, for this reason, private lessons and instrument purchases or maintenance are not eligible for funding. The competition is open to both students of the Music School and outside students.

Eligibility & Competition Rules:

- The student does not have to be enrolled at the Music School;
- Student must: a) reside in or study the violin in Delaware; or b) reside within 15 miles of the Delaware border;
- Student must be 10 years old but not older than 17 years old on May 5, 2018;
- First prize winners (including those who have tied for first place) may not compete in the immediate year following their win;
- The student must perform two contrasting pieces by different composers. Total audition length will be 10 minutes;
- Three copies of the music must be provided for the judges;
- Concerti must be memorized; other works may be played with music;
- Students must arrange for their own accompanists. The Music School does not supply an accompanist for the Estella Hillersohn Frankel Violin Scholarship. However, if a Music School student is also auditioning for a Merit Scholarship (these auditions are on the same day as the Frankel Competition), the student may use the provided accompanist for the Frankel audition;
- Audition time cannot be guaranteed;
- The student must include a brief statement of musical goals and intended use of scholarship funds: at least one paragraph but not longer than the reverse side of the application form;
- The decision of the judges will be final. The winner(s) will be announced as soon as possible after the competition;
- Failure to meet deadlines will disqualify applicants.

Application Process

Students must complete the following application materials:

- Application form, signed by violin teacher;
- Brief statement of musical goals and intended use of scholarship, at least one paragraph long but not longer than the reverse side of the application form;

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- \$20 non-refundable application fee (checks payable to The Music School of Delaware);
- Student should submit the completed application materials to his/her violin teacher, who must sign the application form and hand-deliver or mail the materials to:
 The Music School of Delaware
 Attn: Estella Hillersohn Frankel Scholarship Competition
 4101 Washington Street
 Wilmington, DE 19802.
- Completed applications must be received by **5:00 p.m. on Saturday, March 24, 2018.**

Winner's Requirements:

- The grant must be used by the recipient for an enrichment project for violin study (i.e. chamber music, workshop, music theory, music camp, etc.) but cannot be used for private lessons or for instrument purchase or maintenance;
- The grant must be used within one year of the date of the award;
- The Music School will mail the grant directly to the organization sponsoring the winner's project;
- Each winner must supply a digital photograph of him/herself;
- Each winner must send a letter to The Music School of Delaware, Estella Hillersohn Frankel Scholarship Committee, reporting on the use of the scholarship award and its value to the student by October 31, 2018.

Past Winners

2017	Juliana Castillo (<i>1st place</i>) Saakshi Navile (<i>2nd place</i>)	Alyssa Blackstone (<i>3rd place</i>) Rachyl Duffy (<i>honorable mention</i>)	1996	Ben Shute (<i>1st place</i>) Jia Jia Zhang Weiyang Sun (<i>tied for 2nd place</i>)	
2016	Eric Gao (<i>1st place</i>) Saakshi Navile Juliana Castillo (<i>tied for 2nd place</i>)	2007	Sarah Park (<i>1st place</i>) Rachyl Duffy (<i>2nd place</i>)	1995	David Kim (<i>1st place</i>) Patricia Moon (<i>2nd place</i>)
2015	Chris Dahlke (<i>1st place</i>) Ananya Muthukrishnan (<i>2nd place</i>)	2006	Frank Chou (<i>1st place</i>) Florence Ling (<i>2nd place</i>)	1994	Andrew Yang (<i>1st place</i>) David Kim (<i>2nd place</i>)
2014	Nathan Lowman Conor McAvinue Eric Gao (<i>tied for 1st place</i>) Marius Sander Saakshi Naville (<i>honorable mentions</i>)	2005	Justin Field (<i>honorable mention</i>) Genia Maslov (<i>1st place</i>) Alyssa Blackstone (<i>tied for 2nd place</i>) Frank Chou (<i>tied for 2nd place</i>)	1993	Jane Hoffman (<i>1st place</i>) Priyanka Nath Nicole Quon (<i>tied for 2nd place</i>)
2013	Chris Dahlke (<i>1st place</i>) David Clark Nathan Lowman (<i>tied for 2nd place</i>)	2004	Cyrus Ebnesajjad (<i>1st place</i>) David Brown (<i>2nd place</i>)	1992	Lisa Ahramjian Hallie Boyle (<i>tied for 1st place</i>)
2012	Conor McAvinue (<i>1st place</i>) Elad Gutman (<i>2nd place</i>) Hannah Cho (<i>3rd place</i>)	2003	Jessica Bowman Genia Maslov (<i>tied for 1st place</i>) Alyssa Schultheis (<i>honorable mention</i>)	1991	Heather Boyle (<i>1st place</i>) Lisa Ahramjian (<i>2nd place</i>) Amanda Pong (<i>3rd place</i>)
2011	Alexis Meschter Hiroto Saito Marius Sander (<i>tied for 1st place</i>) Emma Scott (<i>2nd place</i>)	2001	Justin Field Myra Pong (<i>tied for 1st place</i>) Alvin Teng David Hindin Aaron Meng Alvin Teng (<i>tied for 2nd place</i>)	1990	Thomas Kang (<i>1st place</i>) Heather Boyle Jane Hoffman (<i>tied for 2nd place</i>)
2010	Nathan Lowman (<i>1st place</i>) Emma Scott (<i>2nd place</i>)	1989	Weiyang Sun (<i>1st place</i>) David Hindin (<i>2nd place</i>)	1987	Andrea Geimeir
2009	Carolyn Lee Elizabeth Ries (<i>tied for 1st place</i>) Yu-Ju Park (<i>honorable mention</i>)	1986	Patricia Moon (<i>1st place</i>) Weifang Sun (<i>2nd place</i>)	1986	Annemarie Burk
2008	Frank Chou (<i>1st place</i>) Justin Ying (<i>2nd place</i>)	1985	Jamie MacPherson	1985	David Cheng
		1984	Jia Jia Zhang (<i>tied for 1st place</i>)	1984	Cynthia Dolgas
		1983		1983	Tonya Richardson Jennifer Haas



ESTELLA HILLERSOHN FRANKEL FUND Application Form

Kate M. Ransom, *President & CEO*

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Audition Date: Saturday, May 5, 2018, 9:00 a.m. – 6:00 p.m. at the Concert Hall, Wilmington

Student: _____ **Date of Birth:** _____ **Age*:** _____

Instrument/Voice: _____ **Years Studied:** _____

Street Address: _____

City, State, ZIP: _____ **Phone:** _____

Email Address: _____

Private Teacher: _____ **Phone:** _____

Teacher's Street Address: _____

City, State, ZIP: _____ **Email :** _____

Audition Repertoire:** _____ **Composer:** _____ **Length:** _____

1. _____

2. _____

Accompanist:+

- * Age as of May 5, 2018
- ** The student must perform two contrasting pieces by different composers. Total audition length will be 10 minutes. Include movement name/tempo/etc. as applicable.
- + The Music School does not provide an accompanist for the Estella Hillersohn Frankel Violin Scholarship audition; please write in the name of the student's accompanist. However, if a Music School student is also auditioning for an Honor Award, the student may use the provided accompanist for the Frankel audition.

You must fill out the Statement of Musical Goals on the back of this form and include a \$20 non-refundable application fee with this application form.

Student Signature _____ **Date** _____

Teacher Signature _____ **Date** _____

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